UNIVERSITY OF SOUTHERN CALIFORNIA

Dance Accompanist

Job Code: 169050

---

Grade: 00
OT Eligible: Yes
Comp Approval: 2/25/2016

---

**JOB SUMMARY:**

Provides piano and/or percussion accompaniment and musical guidance during dance technique, repertory or improvisation classes. Assists with scheduling and coaching of additional music staff.

**JOB ACCOUNTABILITIES:**

*E/M/NA  % TIME

______ _______ Plays piano and/or percussion accompaniment for ballet and dance classes for groups of dancers and soloists during the fall and spring semesters.

______ _______ Prepares and plays appropriate repertoire for dance classes, including barre, center and pointe work. Selects and prepares music in class, as needed. Provides musical guidance, as needed.

______ _______ Utilizes multiple styles of music such as classical, popular, theatrical, opera or contemporary scores, preferably memorized, and adapts for dance class, as needed.

______ _______ Improvises and performs music with appropriate rhythms and tempos by observing the movement of dancers.

______ _______ Communicates clearly with faculty members in order to adjust musical styles and tempos in accordance with requirements.

______ _______ Coordinates scheduling of other dance accompanists. Monitors the quality of other dance accompanists' work and provide performance feedback. Maintains scheduling records.

______ _______ Serves as a Campus Security Authority (CSA) and mandatory reporter under the Clery Act based on university responsibilities. Has responsibility and is required to receive reports of crimes or criminal incidents from victims of crimes and/or third parties; notifies Department of Public Safety immediately of any reported serious crime or criminal incidents that indicates the presence of an ongoing threat to the university community; and notifies the Clery Compliance Coordinator in the Department of Public Safety.

Performs other related duties as assigned or requested. The University reserves the right to add or change duties at any time.

*Select E (ESSENTIAL), M (MARGINAL) or NA (NON-APPLICABLE) to denote importance of each job function to position.

**EMERGENCY RESPONSE/RECOVERY**

Essential: No
In the event of an emergency, the employee holding this position is required to "report to duty" in accordance with the university’s Emergency Operations Plan and/or the employee’s department’s emergency response and/or recovery plans. Familiarity with those plans and regular training to implement those plans is required. During or immediately following an emergency, the employee will be notified to assist in the emergency response efforts, and mobilize other staff members if needed.

**JOB QUALIFICATIONS:**

**Minimum Education:**
- Bachelor’s degree
- Combined experience/education as substitute for minimum education

**Minimum Experience:**
- 3 years

**Minimum Field of Expertise:**
- Piano or percussion accompaniment experience working with professional companies and/or higher education institutions.

**Preferred Education:**
- Master’s degree

**Preferred Experience:**
- 5 years

**Skills: Administrative:**
- Communicate with others to gather information
- Customer service
- Understand and apply policies and procedures

**Skills: Other:**
- Coaching
- Lead/guidance skills
- Scheduling
- Teaching/training

**Skills: Machine/Equipment:**
- Percussion Instruments
- Piano

**Supervises: Level:**
- Leads one or more employees performing similar work.

**SIGNATURES:**

Employee: _____________________________________  Date:_____________________________

Supervisor: _____________________________________ Date:_____________________________

The above statements are intended to describe the general nature and level of work being performed. They are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified.

The University of Southern California is an Equal Opportunity Employer